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Dr. Ruth Touts Sexual Literacy

By VERONICA BURGER

Dr. Ruth Westheimer, America's famed psychosexual therapist, blasted sexual myths in a frank and open discussion about sexual literacy Wednesday night in the Student Center.

Approximately 800 people attended the sold-out show, sponsored by the Student Programming Organization (SPO), LIFT-UP II and the Women's Resource Center (WRC).

Sexually literate people are educated on sexual topics and can talk about them openly, Westheimer said.

"Being educated may keep people from experimenting," she said.

Sexual illiteracy and the myths it creates pose danger to many people, she said. Pregnancy is one topic prone to dangerous myths.

"We have over one million unwanted pregnancies each year, and only a very small number get pregnant for psychological reasons," Westheimer said. "The vast majority are out of ignorance, be-

cause of sexual illiteracy."

She repeated some of the myths she heard during her years as a radio and television show host. She said people believe you can't pregnant the first time you have sex. They also believe having sex standing up or not enjoying it will prevent pregnancy.

The withdrawal method is another dangerous myth Westheimer sought to destroy. The method is when the man withdraws his penis from the woman's vagina before he ejaculates. She said the method is unreliable because before ejaculation, some men have a tiny drop of fluid that contains several thousand sperm.

"How many spermatozoa does it take to get her pregnant?" Westheimer asked. "One fast one."

The method also inhibits enjoying sex, she said, because both partners have to worry if he will pull out in time.

Another myth couples fall into, she said, is to feel they have to reach climax together.

"Where is it written that it has to be simultaneously?" Westheimer said.



—Ed Carlson

Psychosexual therapist, Dr. Ruth Westheimer spoke to a sold-out crowd of about 800 Wednesday night at UNO.

Westheimer used research data to enlighten people on women's sexuality. A study done in the 1970s by Masters and Johnson surveyed 140,000 instances of sexual intercourse between men and women. She said the study found 30 percent of American women had orgasms during sexual intercourse. Another 30 percent had orgasms during intercourse

with clitoral stimulation. Thirty percent did not have sexual satisfaction.

The other 10 percent were women who can have orgasms anywhere and women who have emotional problems that inhibit orgasms.

Sigmund Freud for all his brilliance, Westheimer said, was ignorant about women's sexuality.

He claimed that women who do not have vaginal orgasms are immature.

"There is no such thing as clitoris versus vaginal orgasm," she said. "The clitoris is always involved."

Westheimer expanded the discussion beyond people's sexual

SEE DR. RUTH, PAGE 2

Consultants to Study UNO Parking Troubles

By BECKY BOHAN

Everyone has a favorite horror story about trying to find a parking space at UNO.

If Will Van Dyke and his company have their way, these stories may become a thing of the past.

Van Dyke, a parking consultant for Bart and Nash Associates, told members of the Staff Advisory Council at their monthly meeting Tuesday that a final parking study draft could be done by the middle of May.

"Some of our recommendations will not be quick fixes," he said, "they're going to be long range. We're looking at five to 10 years down the road."

Van Dyke and Mike Gorman, another consultant, plan to spend two days on campus conducting a parking study.

"When we start a parking study on campus, one of the most important things we do is meet with various groups on the campus so we can get an understanding from the users," Van Dyke said.

Van Dyke met with various special-use groups prior to the meeting. The Fine Arts College

and the Registrar's Office were two groups he met with. These groups may not be all faculty, staff or student connected, but have visitor needs, he said.

Van Dyke also said he was interested in getting any comments about specific problems and issues his consulting firm should be made aware of.

Van Dyke said the consultants will return in four weeks to present their preliminary findings. The findings should show what some of the issues are, he said.

Three weeks after that, they will present possible alternatives, he said. The alternatives will be based on what the firm understands the problems are.

"At that time, we will meet with the committee, present our findings and agree on what may be the best course of action," he said.

The consultants' goal is to have a final draft on the parking study done by the middle of May, he said.

"The university administration can start to implement the findings for the fall of 94," Van Dyke said.

Self-Hypnosis Can Be Used To Relieve Stress, Quit Smoking

By KATHARINE STOLTZFUS

In the movies, people are hypnotized by swinging pendulums and the words, "sleepy ... you're getting sleepy." In real life, most people can hypnotize themselves with nothing but a quiet room and an open mind.

According to David Corbin, a professor in the School of Health, Physical Education and Recreation (HPER), hypnosis is one way "to harness powers of the mind that we don't normally use."

Corbin showed a group of about 20 how to do exactly that in a workshop titled "Self-hypnosis for Stress Management," Wednesday at the HPER Building. The event was sponsored by the UNO Fitness Center as part of a series of stress management workshops.

"Using hypnosis is like counting to 10 when you're angry," Corbin said. "You gain control over your emotions and anxieties rather than the other way around."

Although the workshop focused

on using hypnosis to relieve stress, Corbin said it can be used for everything from quitting smoking to weight reduction to getting rid of warts.

While hypnosis is a powerful tool, it cannot cause a subject to do something he or she would not ordinarily do.

"You're not going to change morals or ethics under hypnosis," he said, recounting the story of a Mormon who could not be hypnotized.

cally induced to drink coffee.

Not being able to "come out" of a hypnotic trance is another common fear with no basis in fact, Corbin said.

"Even under hypnosis, you're always aware and in charge."

During the workshop, Corbin outlined a five-step plan to induce self-hypnosis:

- Fixate on a spot on the ceiling with the eyes, not the head.
- Allow the eyes to begin

to blink.

• Close eyes, but continue to look at the ceiling beneath closed eyelids. Test the eyes and realize that you either can't or don't wish to open them.

• Relax and allow the eyes to be in their most comfortable position. Relax the entire body.

• Tell yourself "I am in hypnosis."

Corbin advised using reinforcing statements and "deepening ex-

"Even under hypnosis, you're always aware and in charge."

—David Corbin
HPER Professor

ercises" to increase the level of hypnosis. Visualizing an elevator going from the 10th to the first floor is one way of achieving a deeper hypnotic state, he said.

At this point, a person can give himself a post-hypnotic suggestion using whatever language and phrasing he feels is most effective.

Corbin said he has been successfully using self-hypnosis for

SEE HYPNOSIS, PAGE 2



—Ed Carlson

Dr. Ruth Westheimer suggests making time for sex, "even if it's a quickie."

FROM DR. RUTH, PAGE 1

preferences into controversial topics.

She claims herself to be "old-fashioned and square" but she also remembers when only rich women could get safe abortions because they could fly to other countries. Other women had to resort to back alley abortionists and coat hangers.

"Not as contraception, but when contraception fails," Westheimer said, "abortion must remain legal."

Homosexuality should not be a reason for discrimination, she said, because homosexuals deserve respect like everyone else.

The reason sex loses its excitement, she said, is because couples do it the same way,

at the same time. And when life becomes hectic, sex takes a back seat.

"Find the time," she said. "Even if it is a quickie."

Following the speech, Ruth Hanon of Student Health Services at UNO, said most people are embarrassed to talk about sex openly. She is glad Westheimer, her idol, has made talking about sex more mainstream.

Polly Faltin, co-chair of the Issues and Ideas committee for the SPO, said she was overwhelmed by the turnout. It's the first sell-out at UNO in a very long time, she said.

Sex Education Key To Understanding

By SUSAN McELIGOTT

Some might argue that society is paying the price for "free love," because sexually transmitted diseases and teen pregnancy have reached epidemic proportions, said Ruth Hanon of Student Health Services.

Hanon spoke about "free love" and its consequences Wednesday at a Christian Forum.

She said the concept of free love began to disappear in 1978 when the first AIDS cases surfaced. The 1980s became the decade of safe sex, Hanon said, and in the 1990s, more and more people are advocating abstinence and monogamy.

Officials of schools, churches and health professions have conflicting ideas of what should be included in sex education and who should deliver the education, Hanon said.

She cited a recent letter from Omaha Archbishop Elden Curtiss, which urged Catholic parents to keep their children out of safe sex education programs in public schools.

Hanon said she agreed with Curtiss that primary sex education should be taught by parents in the home. However, she said many parents are uncomfortable discussing sexuality with their children.

"Parents say that they want to be the first

ones to tell their children about sex, but often, they postpone it and the children learn from other sources," Hanon said.

Hanon cited a study done in 1988 in which the highest percentage of men and women said their major sources of sex education were from books, magazines and friends.

Parents were the major source of education for only 12.5 percent of women and 9.2 percent of men. Ministers ranked lowest for both men and women as major sources of sex education.

"Children get the idea that if it's not something you can talk about at home or in church, then it must be something shameful and secret," she said.

The big question for those formulating sex education programs is whether to emphasize condoms or abstinence, she said.

"I'm one of those people that shouts for condoms because I see in my clinic what the reality is," she said.

The reality is most young people seem to view sex as a rite of passage into adulthood, she said. The average age that young people become sexually active is 15, and 80 percent of college-age people are sexually active, regardless of who tells them not to be, she said.

"For all of you who want to tell others how to behave, keep trying," she said. "I use the approach I feel works best, education."

Misconceptions Additional Hurdles for Disabled

By HEIDI HERMANSON

The disabled are the one minority that anyone can join at any time, Jan Leuenberger told a group Tuesday in the Student Center.

Leuenberger, director of the UNO Learning Center, spoke on "Topics for the Temporarily Able-Bodied," as part of UNO's "Toward Excellence" series.

"Disability knows no socioeconomic boundaries," Leuenberger said. "You can be disabled from your mom's poor nutrition or from falling off your polo pony."

Thirty-five million Americans, or one

in seven, have disabilities, she said.

In spite of the Americans With Disabilities Act and other advances, society still views individuals with and without disabilities from a separatist viewpoint, she said.

Leuenberger noted that our culture teaches and reinforces this separateness through programs such as special education.

Society tends to view the disabled's accomplishments as "miracles" or as "spunky," Leuenberger said, with the assumption being that if the disabled individual were just a little more determined, they could succeed as well as the non-disabled.

"This vision is not accurate," she said. "No

one thinks about the daily business that needs to be attended to."

Leuenberger cited the example of a man in a wheelchair who was staying in a hotel in Manhattan. He was literally a prisoner on that block, because the curbs on the streets were not wheelchair accessible. He could not even cross the street, she said.

In order to illustrate her point, Leuenberger led the audience in an exercise in which each person went to the front of the room, took an index card and followed the instructions. The cards were marked "disabled" or "not disabled," and the person did not know what kind of card they would get ahead of time.

For instance, "You are disabled, answer the following question without using the letter 'A'."

"How many of you were able to listen, or were you worried you were going to get one of those 'disabled' cards?" Leuenberger asked. "Disability is a rights issue," Leuenberger said.

She concluded by showing a film about Mary Verdi Fletcher, a young woman born with spina bifida and is a professional dancer.

Fletcher said in the film, "You don't have to stand on your two feet to dance ... the greatest hindrance is the lack of belief in yourself."

GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

One per student, 25 cents each.



FROM HYPNOSIS, PAGE 1

20 years and has reduced his own stress level considerably.

The stress management series will continue on April 20 when HPER's Josie Metal-Corbin leads a workshop on "Breathing Techniques and Progressive Relaxation Exercises." The workshop will be held in the HPER Dance Lab from 5:15 until 6:45 p.m. and costs \$10.

Correction

A story in the March 8 issue of the Gateway gave incorrect amounts for the budgets for the Student Programming Agency (SPO) and the contingency fund.

The Student Activities Budget Committee (SABC) recommended \$89,572.80 for SPO's budget, and \$8,682.02 for the contingency fund.

The Gateway regrets the error.

Signed editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

Entertainment or Education?

"Shrew, schmoo, I didn't see one stinkin' shrew throughout the whole movie."

This intelligent statement was made by my 13-year-old son, Michael. Evidently, Michael's drama teacher had shown his class a film on Shakespeare's, "The Taming Of The Shrew," which happens to be one of my favorite comedies.

Michael did not share the same sentiment. "Mom, I didn't understand this play at all. What does a shrew have to do with anything that happens in this play? I mean, when I heard the title, I thought, 'cool, a giant radioactive, mutated, killer shrew will attack some small community, spewing blood and guts everywhere.'"

This little scenario epitomizes one of the problems with today's youth, too much exposure to violence and entertainment.

As Michael rambled on and on, I went over, how I, as a parent had failed my child. Obviously, I had not adequately prepared him for life if he didn't appreciate a Shakespearean play.

I interrupted his digression with what I thought was an appropriate query. "Michael, didn't your teacher explain this play to your class before you watched the film?"

"Yes, she explained it, I just thought it would be different, you know more entertaining."

I blame Hollywood and "Sesame Street" for the horrible lack of respect which Michael treats the classics. After all, it couldn't be my fault, I'm just his mother.

"Sesame Street" started his spiral downfall with its, "Learning should be fun attitude." Now kids think everything they learn must be presented in an entertaining manner. Hollywood is just as responsible because they unrealistically present life situations. Ev-

erything is reduced to special effects for a box office draw.

Kids think everything must be put at their level so they can understand it. Heaven forbid they attempt to go up to the material's level to learn it. Teachers complain of the lack of motivation in children. Children don't want to learn anymore, they want to be entertained. Why shouldn't they have this attitude when it seems to be supported by society?

We have a whole sub-culture just for children. We have children's networks and magazines designed to explore and enrich children's

Liz Kelley
COLUMNIST

lives on their level. How many parents have watched television with their children and seen just how bombarded with images and messages our children are in one day? It's almost as if the TV networks are brainwashing our children into little mass consumers.

I read to my children when they were little, with the intention of broadening their minds. However, Michael's distaste of Shakespeare crushed my parental spirit. Faced with this dilemma, I must say, I too crumbled under the pressure. Now I know what teachers feel like.

I have sunk to the lowest level of parenthood, yes, you guessed it, I attempted to explain, "The Taming Of The Shrew," in Michael's own pre-pubescent, male adolescent language.

"Okay, okay, like, there's this dysfunctional family that consists of a father, Baptista, and his two daughters. Katherine, the oldest daughter, is a real bitch, and Bianca, the younger daughter, is

kind of hot looking and acts OK.

"But, like, see, there's a problem. Bianca wants to get married, but, like, she can't because her father has an attitude about the whole thing. He, like, wants to get rid of Katherine first. You know two women with PMS, who wouldn't go nuts?"

"Anyway, he can't find anyone brave enough to take Katherine, because remember, dude, she's a bitch. Well anyway, along comes a dude who happens to be hard up for cash, (Petruchio) so, like, he's in the market for a rich wife. He's kinda this wild dude and enjoys wild women, so he has the hots for Katherine and decides, like, marriage is cool.

"Katherine puts up a good fight, for a girl, but she and Petruchio get married anyway. The ending is like, way cool, because Bianca gets married too, and they all live happily ever after.

"So, Michael, is there anything you fail to comprehend about this play now?" I ask.

"Wow, that was a cool story Mom, but I still have one question. Why is it called 'The Taming Of The Shrew,' when there's no rodents mentioned in the story?"

This is where it finally got ugly, I lost my temper. Turning red in the face and screeching at the top of my lungs, I launched into a tirade that would have made Katherine proud.

"Michael, weren't you paying attention when I was explaining the story to you!?! Do you think I was talking just to hear my own voice!?! For your information, a 'shrew,' happens to be another name for an overbearing, argumentative type of woman! Do you comprehend that or should I explain it some more!?!"

As he walked off, I heard him mumble, "Yeah, I get it, he was talking about mothers."

Blow Your Smoke Somewhere Else

Wednesday's edition of the **Washington Post** reported that Maryland is about to become the first state in the nation to order a ban on smoking in all workplaces. This ban is to include not only office buildings, but also bars, restaurants, hotels and convention facilities.

Maryland State Secretary of Licensing and Regulation, William Fogle, Jr., argued that the state has a duty to protect workers from secondhand

There have been cases of people who have never smoked a day in their life, yet who are frequently around a smoker, have developed and even died of lung cancer. One has to consider that by lighting up around others, you may be exercising your own freedom while infringing and violating the freedom of others.

There is nothing stopping a person from taking their cigarette outside or smoking in their own house, but when

people have to work around another person who is smoking, they are unwillingly being placed in a potentially harmful situation. Not only is smoking a dangerous leading factor in the development of lung cancer, but there are also people who are allergic to smoke and have dangerous reactions when around smokers. Even being around a person who still smells from their previous cigarette smoking is enough to cause an asthmatic or allergic effect in some.

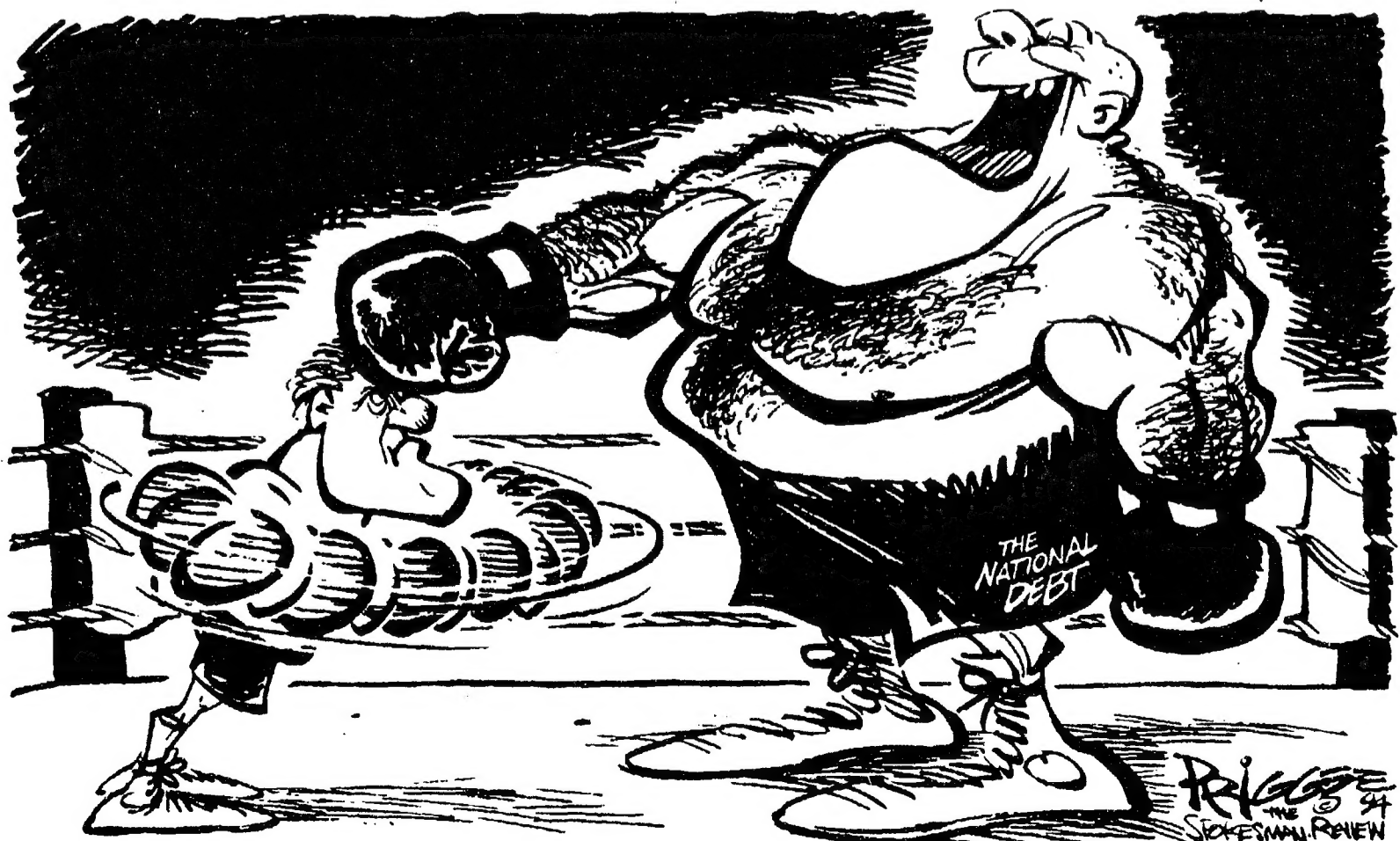
If a person has made a conscious decision not to smoke, then there is no reason why they should be exposed to secondhand smoke. The smokers around them should respect that decision and take their secondhand smoke elsewhere.

In other words, if a person wants to destroy their own body and lungs, that's fine. However, a problem arises when innocent bystanders are affected by and forced to breathe the secondhand smoke.

The only obstacle in the way of putting the ban into effect in 60 days is an expected court challenge by the tobacco industry.

Perhaps the most popular defense for smokers, in regard to their right to smoke when and where they choose, is that they feel they have the freedom to smoke if they want to.

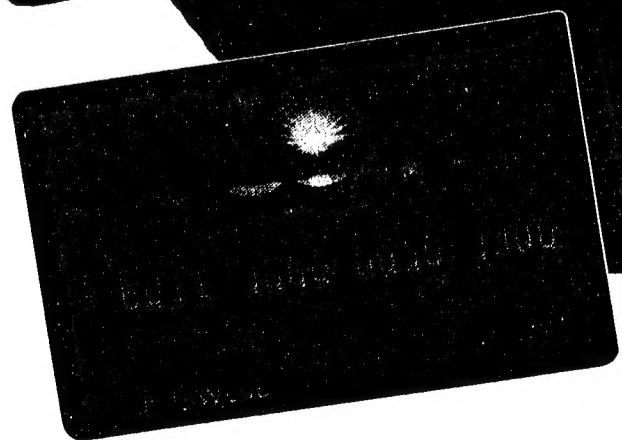
Marylynne Ziemba
COLUMNIST



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IF LIFE'S A BEACH, MAKE SURE YOU'RE ON IT.

NO ANNUAL FEE,
A \$1,000 CREDIT LIMIT
AND LOW RATES.
OKAY, NOW HIT THE BEACH!



IF YOU DON'T GOT IT,
GET IT.SM

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SONIC LEAVES

THE GATEWAY'S GUIDE TO ENTERTAINMENT



Johnny Depp (right) stars as Gilbert Grape and Leonardo DiCaprio co-stars as his brother, Arnie, in "What's Eating Gilbert Grape."

Sour Grapes

Story Line Near Starvation

With a life that seems to have more downs than ups, Gilbert Grape has a lot of thinking to do.

In the film "What's Eating Gilbert Grape," director Lasse Hallström takes a look at life in Endora, Iowa. Focusing on Gilbert, played by Johnny Depp, and the events surrounding him, Hallstrom weaves a touching tale about an average guy with larger-than-life problems.

Problems are more than abundant for poor Gilbert as the film starts. His family is a bit different than the nuclear norm. His father killed himself in the family's basement leaving behind three children, in addition to Gilbert, and his wife. While in a serious depression after her husband's death Bonnie Grape (Darlene Cates), gains an extreme amount of weight, maxing out near 600 pounds.

Gilbert's younger brother, Arnie, is severely retarded and was not expected live beyond childhood, however, as the movie starts, he is approaching his 18th birthday.

Arnie, played by Leonardo DiCaprio, is presented in a wonderful light largely due to DiCaprio's brilliant portrayal.

However, Gilbert's problems go beyond home. He finds himself in a strange relationship with a middle-aged housewife, Betty Carver. Carver was played by Mary Steenburgen. She will never be sexy, no matter how hard the costumers try.

Gilbert's friends offer quite a challenge, too. Bobby (Crispin Glover) is a mortician who can't keep his eyes off Gilbert's little sister Ellen (Mary Kate Schellhardt). Gilbert's friend Tucker (John C. Reilly) is obsessed with the fast food chain Burger Barn.

All of these things seem minuscule when a strange young women comes through Endora. Becky (Juliette Lewis) comes into Gilbert's life when he truly needs a special friend.

SEE GILBERT, PAGE 2X

CINEMA
review by angi sada



Aida Turturro (left) and Geena Davis star in "Angie"

'Angie' Is Worth the Tears

Set in Bensonhurst, N.Y., "Angie" follows a young woman through the trials of life. Angie Scacciapensieri (Geena Davis) is a tough talking and wise cracking Brooklyn native.

At age 3, her mother left without a trace and all Angie had left of her was a picture. The separation and fantasizing of her mother leads to several pivotal points in Angie's life.

As the film opens, Angie is locked in a dead end relationship with Vinnie (James Gandolfini), a plumber with a heart of gold, but stuck in a life Angie doesn't want.

Towards the end of their relationship, Angie finds that she's pregnant and, despite his heart-felt offer, refuses to marry Vinnie.

While still involved with Vinnie, Angie meets Noel, an Irish lawyer who lives in Manhattan. Noel, played by actor Stephen Rea of "The Crying Game," charms Angie while they're being thrown out of the Metropolitan Art Museum in Manhattan.

As the time grows shorter until the birth of her child, Angie continually grows tired of the life she's led. She finds herself searching for reasons. She wants to know why she has done the things she has.

After she decides these things were all done for the wrong reasons, she's bound and determined to change her life and live up to her responsibilities.

"Angie" is a heart-felt film based on the book "Angie, I Says" by Avra Wing. The

story was translated for the screen by Todd Graff. The story is tight and leaves very few untidy endings.

Davis plays the part thoroughly and with stunning accuracy. She is aided by several sterling performances. Aida Turturro gives a great performance as Tina, Angie's best friend since childhood. Ray Xifo plays Angie's petite obstetrician. He brings great laughter by insisting that Angie sing during labor.

The movie was a bit slow in parts, but Davis' great one liners carry you from scene to scene. It's a definite cry movie,

but is filled with witty humor and a great cast.



Geena Davis stars as an unwed mother in "Angie."

CINEMA

review by angi sada

Died Pretty Is Alive And Living in the 80s

Pop band Died Pretty has seen its share of music evolution. Formed in 1983 in Sydney, Australia, the band of obviously aging musicians has survived through the sweeping changes of accepted musical taste. But human beings will always be suckers for a good pop tune, and Died Pretty has been cranking them out religiously for more than 10 years.

The band's current release *Trace*, the first on major label Columbia Records, is a quality blend of radio rocking and guitar pop. All 11 of the songs display the rather unremarkable label of pop music's expanding mold.

The respective musicians play their music well in loosely structured pitches, but most of the songs resemble a cheaply polished Euro-rip off of American pop kings R.E.M. It's as if a bunch of Aussies sat on the beach one day in the mid '80s, listened to *Document* and dreamt of being a popular rock band. The result is *Died Pretty*, consisting of singer/lyricist Ronald S. Peno, guitarist/songwriter Brett Myers, keyboardist Frank Brunetti and drummer Chris Welsh, four guys who probably will endeavor to do just that.

The album's songs roll along at varying

paces, but keep a consistent style. The band covers all areas of marketable music, from darkly danceable, to boppy acoustic.

"Harness Up (Soul's on Fire)" sounds so familiar it almost seems like a cover. This song could be the hit single, but honestly the whole album is a radio station darling. "110 B.P.M." tries to get gritty and real, but still sounds like a dance hall reject.

"Caressing Swine" is a smooth piece of mid-level guitar, an ethereal Melissa Etheridge-esque journey, while "Headaround" bores the listener with the annoying pop credo of "repetition of the chorus leads to success." Only the Police could ever pull that off.

The solid, mediocre pop fodder of *Trace* would serve well as background music for a B-movie teenage love scene. Or the '80s new wave of "State of Graceful Morning"

could do wonders as the backdrop for the closing credits of a "Crocodile Dundee Does New York" sequel.

The entire album is a faded plastic gem that is impossible to dislike, but also difficult to really get into.

MUSIC
review by ted grau

FROM GILBERT, PAGE 1X

the many amazing factors in Gilbert's life, the story is lacking one integral part. A story.

From Peter Hedges' screenplay based on his book, the movie goes off on several tangents and doesn't explore the difficult concepts in Gilbert's life very closely. Hedges leaves the ends untied and never quite lets you all the way into Gilbert's world.

The saving grace of this movie is its acting. All of the performances were clean and charming. The most impressive

performance was DiCaprio's. The young heart throb is believable and sensitive. He proves himself to be a truly talented teen actor.

Depp is dependable as always. He escapes the legacy of "Cry Baby" and "21 Jump Street," but in keeping with "Edward Scissorhands," he is the true misunderstood hero of our generation.

The movie was touching and sometimes startling. Hallstrom leads this picture to a strong plateau when there are a few more steps to the peak.

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good time!



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**UNO
Ambassadors
1994-1995**

Applications are now being accepted for the positions of UNO Ambassadors.

Applications can be picked up in the Administration Office of the Milo Bail Student Center and the Office of Vice Chancellor of Educational & Student Services (EAB 211).

Applications are due in the Vice Chancellor's Office (EAB 211) by March 29, 1994

Students interested must:

1. be a full-time student for the 94-95 academic year.
2. have earned at least 27 credit hours by May 1994.
3. have a minimum 2.5 GPA
4. have excellent communication skills.
5. have a strong interest in service to the university.

For more information about the UNO Ambassadors please call 554-3301

Elude 'The Chase' if Looking for Any Depth

"The Chase" features all-American Charlie Sheen as a fugitive from justice who unintentionally kidnaps the daughter (played by "Buffy the Vampire Slayer's" blonde screenstress Kristy Swanson) of a California millionaire and incites a 90-minute car-chase.

This film was destined for no less than a wide-release sweep of the young suburban pop market. It does, however, have some rather redeeming quirks.

First of all, Sheen is very likable. Though his acting is a bit shallow in the first quarter of the film, his natural charisma engulfs the viewer as his character develops. Sheen remains relatively cool and cordial despite the chaos revolving around him and Swanson as they speed down a California freeway toward the so-lace of Mexico. So cordial, in fact, that his kidnapee ends up taking a fancy to him.

The film is full of jabs at greed, cops and broadcast media. The rich girl's dad, played by Ray Wise (Leland Palmer of TV's "Twin Peaks,"), is more concerned with the publicity he'll get from the event than actually saving his daughter. Sub-cultural angst-farm, Henry Rollins, plays a meathead cop teamed up with Josh Mostel, the fat guy from "Jurassic Park."

Their dull-witted and machismotic

quips and posturing are all-the-while being recorded by a camera-crew in their back seat filming for a COPS-style on location TV program.

The TV media is hardest hit by the film's satire. Competing channels make irresponsible and sensationalistic observations of the situation, falsely assuming that Sheen's character had been stalking Swanson's rich, young beauty and was demanding a ransom. The reporters, news anchors, producers and even camera-men are stereotyped as shallow, superficial and incompetent.

In the film information provided by 20th Century Fox explains, "The media

sensationalizes these chases in an almost blood-thirsty fashion. They are turned into entertainment, with each station jockeying for the best cover-

age."

"The Chase" is an entertaining film with good character development, but nothing unexpected. Lighthearted dinner-date fare.

If you don't make more than \$4.50 an hour, I'd wait until this comes out on video and watch it with a group of friends. Gents will love the action sequences. Gals will swoon over the romance. Freethinkers will dig the part when they make fun of monster trucks. A fun movie.

CINEMA

review by ed stastny

Young Dubliners Blend Old and New for Success

Scotti Brothers Records delivers the left of mainstream goods with the current release of two wonderful EPs by the Los Angeles band The Young Dubliners and Manhattan's (Kan.) favorite sons, Truck Stop Love.

Being a thriving independent, Scotti Brothers has the gumption to release real music for real people and never has to bend to the mainstream load being dumped onto the market with ever increasing numbers.

Just in time for St. Paddy's Day, the six song EP *Rocky Road* by the Young Dubliners blends the luck o' the Irish with modern instrumentation to create a wonderful blend of the old and the new. The title track, "Rocky Road to Dublin," provides a perfect holiday ditty to wash down those green beers.

The seven-piece band implements an assortment of guitars, mandolins, saxophones, flutes, violas and various percussion instruments. Their song writing is as modern and accessible as Matthew Sweet, but is tinged with a refreshing touch of the Irish spirit, giving their contemporary sound a rootsy feel. But, as with all Irish art, the fun-loving pop of their music is tempered by a maturity and subconscious sadness of their oppressed homeland half a world away.

After the album opener, the song writing slightly shift gears. "Black and White" shows the world is not always as such. The philosophical lyrics on love "you're not in love, but you love me" grapple with the age-old question of love.

"Enough is Enough" could be a call for

peace in Ireland or the Dubliners' adopted city of Los Angeles. The Celtic undertones of this song beautifully accentuate the poignant lyrics. "Ashley Falls" is a danceable folk melody overlaid with layers of flute, guitar, mandolin and drums, ending the album on a hopeful note as hip as it is ancient.

Up shifting a bit, Truck Stop Love has put out a tremendous piece of power-art in a woefully short six-song EP. Described by drummer Eric Melin as "rock 'n' roll power trash," Truck Stop Love take their punkabilly music out of their Midwestern basement and offer it to the world, meeting with rave reviews.

Truck Stop Love's progressive garage twang, and post-punk down-home feel create music that is unpretentious and easy to relate to. "River Mountain Love" is a fun romp sure to

make you jump in your car for a prairie escapist road trip. "Townie" is a telling tale of an aimless small town lad looking for an image, a way out of his rural shackles.

This is the kind of music that brings the listener into a world of whiskey and wood floor bars, of cigarette smoke and loud rock and roll. Truck Stop Love is not overly polished, which lends itself to a greater relationship between the listener and the band. The huggable, fuzzy melodies and charging guitars create songs that are airtight, Midwestern, energy-rock slices of life, with loops that are catchy as hell. Their grooves are deep, tough and groovy.

MUSIC

review by ted grau

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- Solid writing and editing background
- Hands-on experience with desktop publishing
- Macintosh computer experience necessary

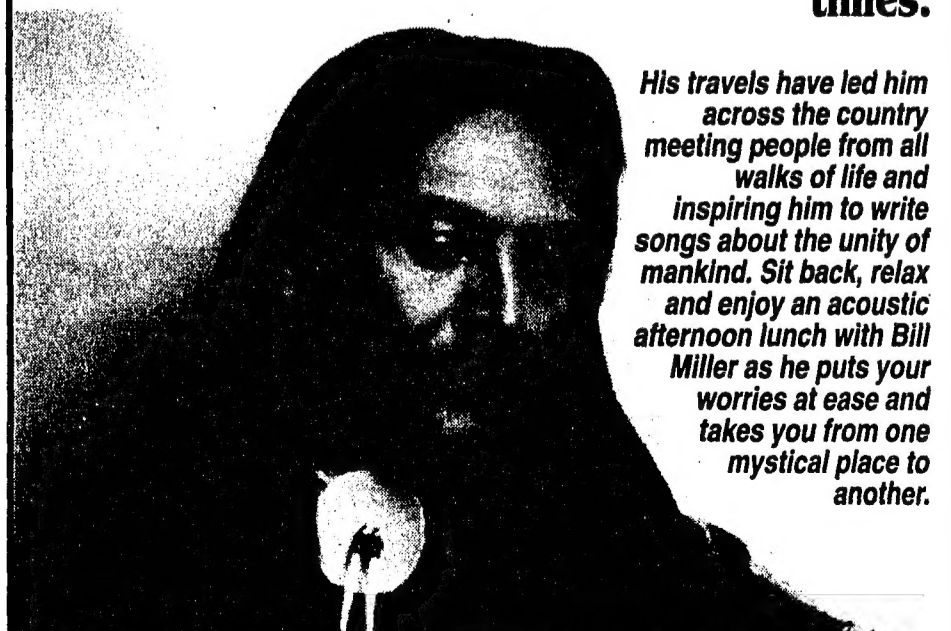
Applications are available in the *Gateway* office, Annex 26. Application deadline is March 31 at 1pm. For more information contact Rosalie at 554-2470.



presents

BILL MILLER

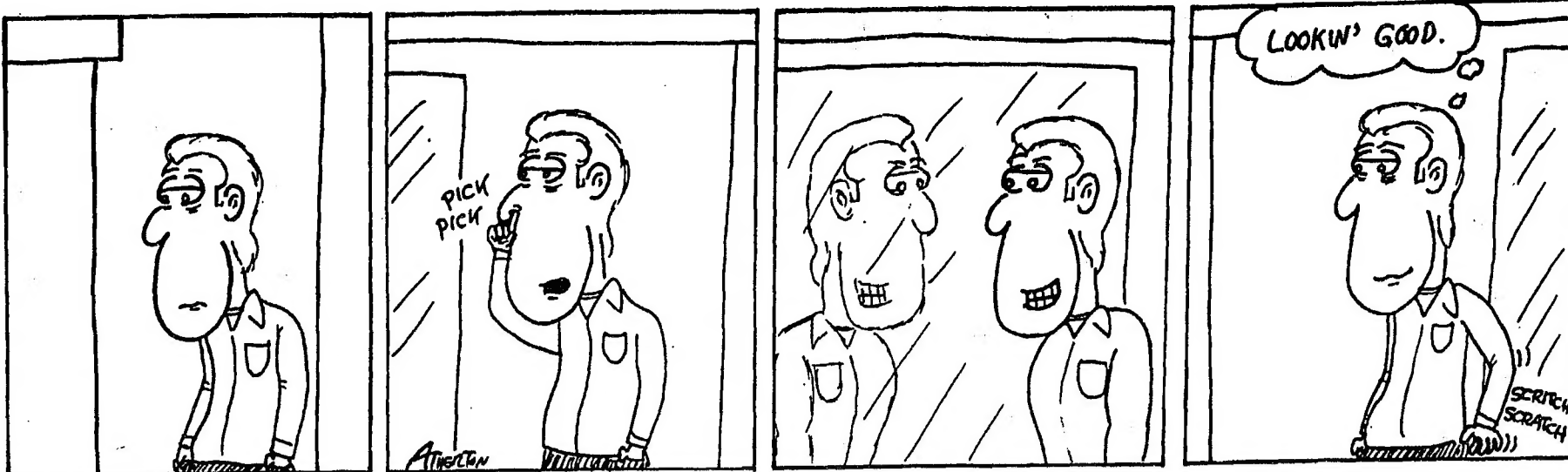
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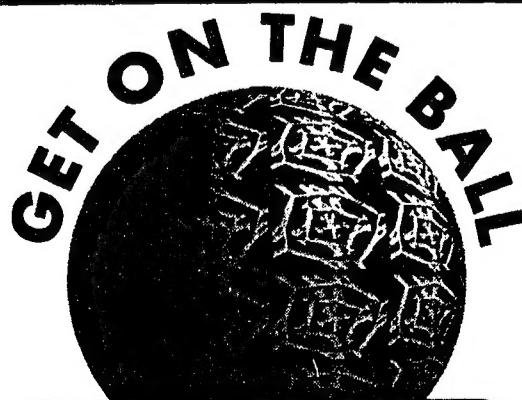
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Generation X's Reality Bites; Fewer Resources

By KATHLEEN PEEK

Does "Generation X" have a reason to whine? Are they really any worse off than any other generation?

These questions were the topic of the Faculty and Staff Christian Forum Tuesday on the "X Generation" titled "X Marks the Spot" in the Student Center.

"Their reality really bites," Rev. Del Tschudin said of "X Generation." "Broken families, fewer job opportunities, diminished expectations. You'd probably whine too."

Tschudin was unable to attend the forum due to an illness, but contributed to the forum by means of a memo sent to Ruth Manning.

Manning, a staff assistant for the Lutheran Ministry Council, moderated the forum in Tschudin's absence.

Pastor Tschudin compared the "X Generation," whom he called the "baby busters," to the previous generation, the "baby boomers." The "X Generation" consists of anyone 18 to 30 years old.

In Tschudin's estimation, "baby boomers" are anyone born before 1968, and are associated with "Lassie," drive-in movies, mood rings and "Tom and Jerry."

"Generation X'ers" have to be content with "Cujo," drive-by shootings, nipple rings and "Beavis and Butthead."

Lou Cartier, director of UNO Public Relations, disagreed with the labels, saying that "I think is a sort of glib shorthand, I find it frustrating to identify generational differences."

"Some of these track very well, and others seem pretty slim," Cartier said. "But I think it's part of a popular culture's need

to identify something that they can't understand with labels."

Tom Williamson, a sociology graduate student, sees the "baby busters" as being a part of the second phase of "baby boomers." He sees the first phase of "baby boomers" as being the experimental group and the second phase as the younger siblings who reacted to this by not wanting to be like their older brothers and sisters.

He sees the "baby busters" as being the children of the second phase.

"We're seeing the phases leaning over each other, they're interlaced," Williamson said. "I see this interlacing going on as much as anything else."

"Baby boomers had economic availability, there were resources available for them to do things," he said. "By the time you get to the second phase of the 'baby busters,' the economy is declining, where it's shrinking, getting tighter, because the 'baby boomers' have consumed it all."

"That's where I think the issue of 'Generation X' starts to come into play," he went on.

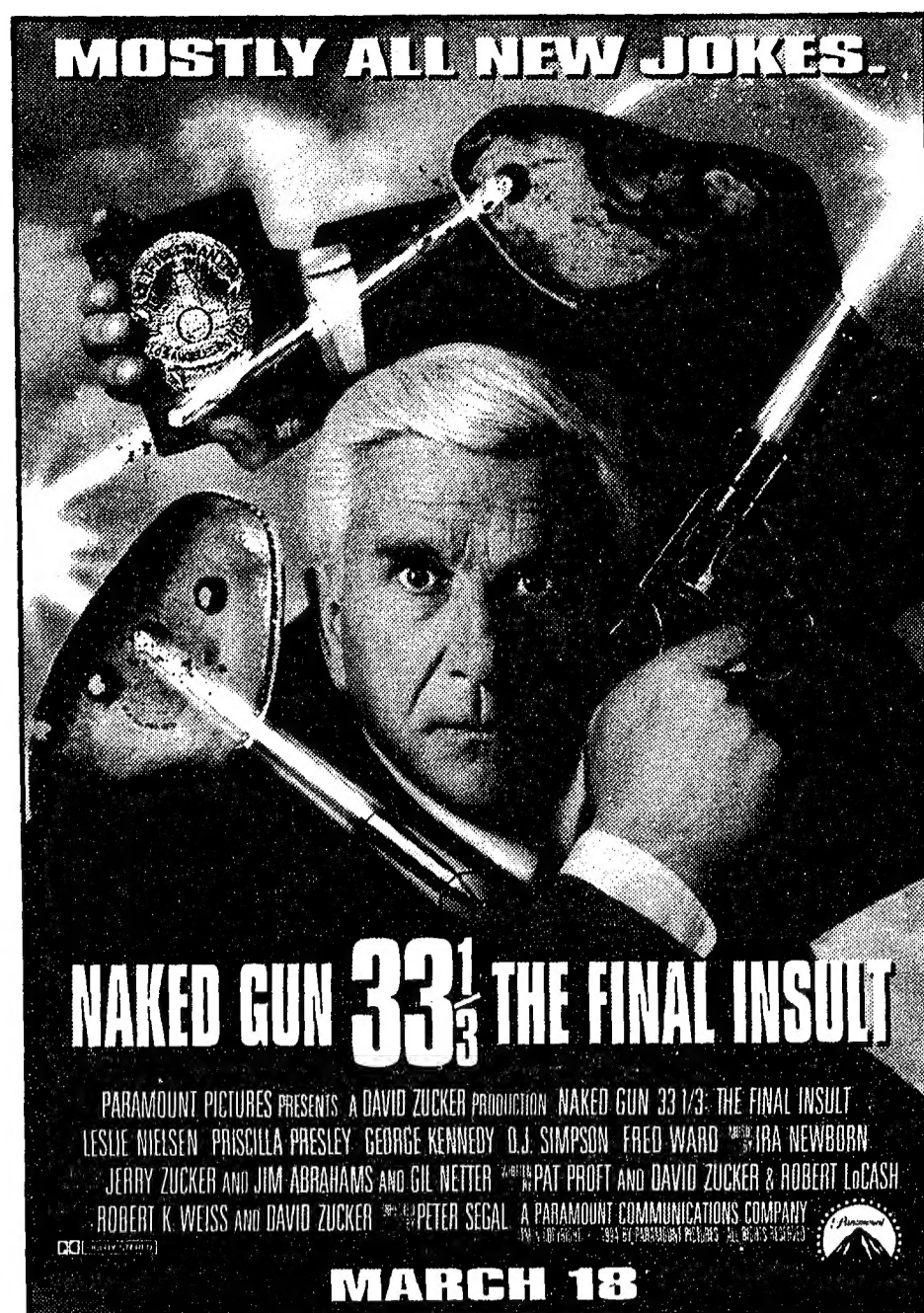
Cartier agreed the biggest concerns facing "Generation X" are economic more than anything else.

"The one thing I hear from my colleagues as we talk about this is that the 'X Generation' feel that it is the serious generation," Cartier said. "It is the one that understands responsibility in a way that their older siblings didn't."

"These are the 18 to 25 types who somehow feel that they have to get it right or there's some God-awful consequence."

Cartier compared the "baby boomers" and "Generation X" more in terms of how

SEE GEN. X, PAGE 8



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Hanson: Future Looks Bright for Mavs

By DAVE BORYCA

After a disappointing 1993-94 season, Coach Bob Hanson and the UNO men's basketball team are looking forward to the possibilities of next year.

"We have tremendous potential to build on," Hanson said. "I'm really enthused, and the players are really enthused about it."

John Skokan, Peter Ledford, Frank Cypress and Troy Kloewer were some of the players Hanson included as "showing

promise" for next year.

Freshmen Ledford and Richard Jones have both had strong first-year efforts for the Mavericks. Both were named to the North Central Conference All-Freshman team. Ledford averaged 11.6 points per game as the Mavs' second-leading scorer, while Jones averaged 7.6 points per game and led the team with 100 assists.

"I thought I played well this season," Ledford said. "We had a tough season, but almost everyone's returning."

Ledford said the next season for the Mavs has some exciting possibilities.

"It looks bright," Ledford said. "We have a lot of playing time, and that will give us the experience we need for next season."

Skokan, the conference's leading rebounder, said the Mavs showed what they could do at the end of the season. UNO defeated both St. Cloud State and Mankato State in the final two games of the year.

"The last couple of games showed what we were capable of," Skokan said. "I think we ended on a good note."

Skokan was optimistic on the coming year for the Mavericks.

"I'm looking forward to next year,"

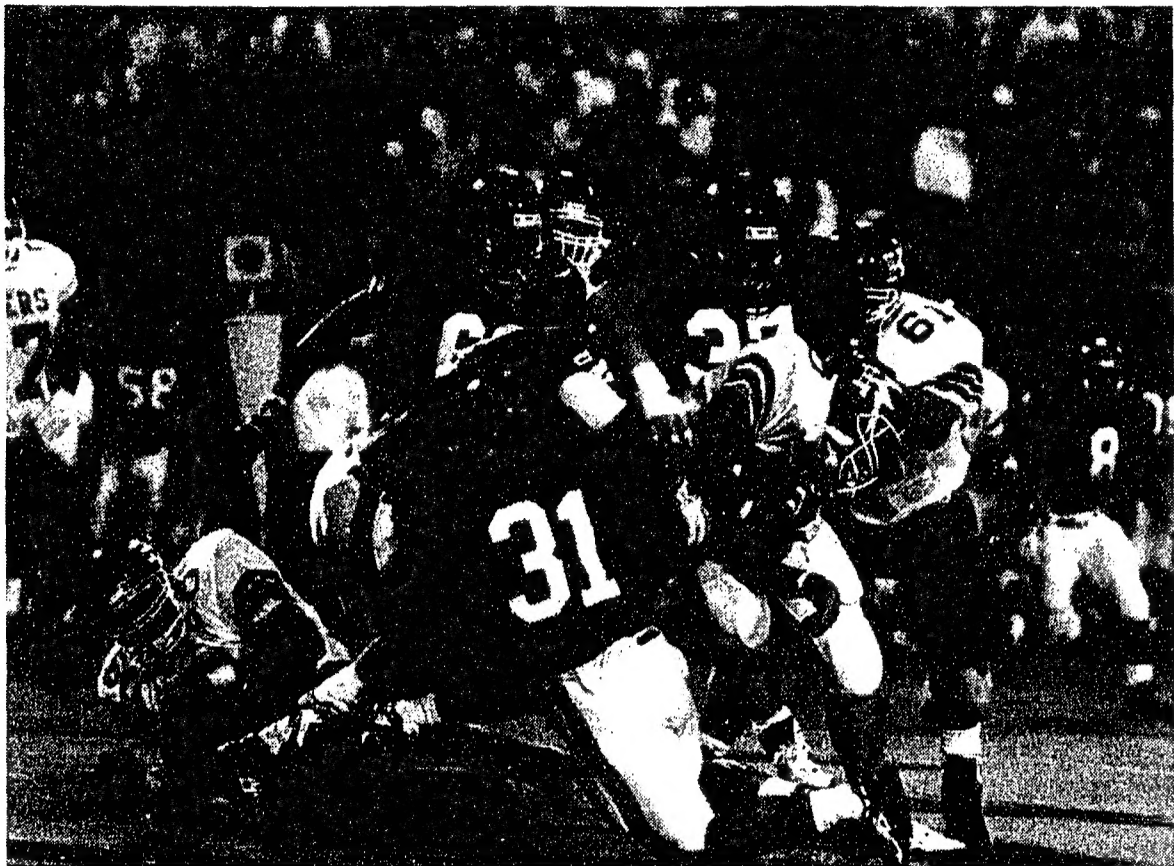
Skokan said. "I think we're going to have some depth and unity on the court."

Hanson also remarked on the strong recruiting base available to the Mavericks.

"The recruiting process is looking real good," Hanson said. "We're having some outstanding players come and visit."

For now, the Mavericks will take a little time off, according to Hanson.

"We're having a little rest right now," Hanson said. "We're beginning to lift weights and play some practice games, but we have to start up pretty soon."



The Mavs will have three returning players for the 1994 season.

Recruit May Compliment Vets

By DAVE BORYCA

UNO Football Coach Pat Behrns said Brad Betson has signed a national letter of intent to attend UNO next fall and play football.

Betson, 6-foot and 185-pound quarterback, is a native of Peoria, Ill., where he graduated from Limestone High School. He played two years at North Dakota State College of Science (NDSOS) in Wahpeton, N.D., where he set five passing records and earned first-team all-conference honors.

"Brad's a real student of the game, a real consistent player who just seems to find a way to get the ball into the end zone," Behrns said.

Betson passed for more than 1,600 yards each season at NDSOS, leading the team to a 13-7 record. He passed for 14 touchdowns each season, completing 240 of 435 passes for 3,209 total yards.

"He'll have to compete for a job at UNO," Behrns said. "But he will add some leadership qualities, and I feel a lot more confident about our quarterback situation now with three veteran players."

The Mavericks will have senior Josh Luedtke and junior Jason Cahill

returning from last year's team.

Other key returnees on offense include sophomore running back Matt Hazen, who rushed for 134 yards on 41 attempts; and senior tight end Rory Whaley, who caught 14 passes for 156 yards.

Defensively, second team all-North Central Conference cornerback Lamont Gilchrist, a junior, returns, as do all three of his teammates in the secondary. Gilchrist broke up seven passes, had one interception and recorded 61 tackles. The other starting defensive backs are senior Rex Issaka, senior Byron Johnson and sophomore Mike Hassler.

Leading tackler Kory Andreasen, a junior linebacker, had 130 total tackles last season. Senior defensive tackle Travis Brock, with 58 tackles, and senior nose tackle Bryon Holston, with 42 tackles, also return.

Senior kicker Brian Ruch, a three-year letterman, returns to handle both the punting and placekicking duties. Ruch averaged 36.8 yards punting last year, kicked 18 of 19 PATs and booted five field goals in six attempts.

1994 Maverick Schedule

Sept. 3	at Wayne State	5:45 p.m.
Sept. 10	Nebraska-Kearney	7 p.m.
Sept. 17	N. Dakota St.	7 p.m.
Sept. 24	at South Dakota	1:30 p.m.
Oct. 1	at St. Cloud St.	1 p.m.
Oct. 8	Morningside	7 p.m.
Oct. 15	S. Dakota St.	7 p.m.
	HOMECOMING	
Oct. 22	at North Dakota	2 p.m.
Oct. 29	N. Colorado	7 p.m.
Nov. 5	at Augustana	1 p.m.
Nov. 12	Mankato State	1 p.m.

Home games in bold.

Coach: Lady Mavs to Return Key Players

By DAVE BORYCA

Women's Basketball Coach Cherri Mankenbergh was pleased with her players' performances over the 1993-94 season.

"We have four freshman returning next season who have good playing time," Mankenbergh said. "I think we have some key returning players."

Mankenbergh said she was also impressed with her senior athletes.

"Aimee (Noel) finished off a tremendous year," Mankenbergh said. "She made all-academic and all-conference and is a good candidate for defensive awards."

Roxanne Wiles was another senior who had a strong year for the Lady Mavs.

"Roxanne was a great outside shooter for us," Mankenbergh said. "She also did a great job on defense."

Noel and Wiles both had great careers for UNO, according to Mankenbergh.

"I'm going to miss the seniors," Mankenbergh said. "But it's important to start concentrating on next year."

Mankenbergh remarked that the Lady Mavs were unable to accomplish everything they wanted to in

the 1993-94 season.

"We really wanted to beat Kearney and Hastings at home," Mankenbergh said. "It haunts me that we were unable to accomplish that. It haunts the players, too."

Despite the problems, Mankenbergh said the season did have its high points.

"We won our tournament, which is good," Mankenbergh said. "We also had a fun swing down in Florida."

According to Mankenbergh, the team already has serious goals set for next season.

"We need to get some strong shooters," Mankenbergh said. "We know we're going to be competitive and want to be in the top four in our conference, which means being in the top 20 nationally. We want to start the season in successful situations."

In order to meet their goals, Mankenbergh has created a training program to help see them through.

"We're going to take a month of active rest, including the weight program and some games," Mankenbergh said. "We're going to work on fundamental skills because we need to work together as a team. That's the first step toward having a successful year."

UNO Gets Its Revenge

The women's softball team managed to exact a little "sweet revenge" against foe Washburn University at Topeka, Kan.

Last weekend, Washburn defeated UNO in its fifth game of the Central Oklahoma Tournament, holding the Lady Mavs to third place. This week Coach Mary Yori and her team overwhelmed Washburn in both games of Wednesday's double-header.

"It was definitely nice to go down and win both games," Yori said. "We played flat against them last week."

In the first game, Denise Peterson had the win for the Lady Mavs. The Washburn pitcher wasn't so lucky, giving up two home runs to UNO's Tracy Carey for a final score of 13-6. Carey went 4-5 at the plate, one of her home runs driving in three runs for the Lady Mavs.

Carey pitched the second game for UNO, notching a 12-1 win. Carey limited Washburn to three hits in the five-inning game. The Lady Mavs showed their power at the plate once again with Michala Lehotak blasting two home runs and Jenny Upenieks hammering one.

"Our bats really came alive," Yori said. "It was nice to come back and show some power."

Yori also was pleased with UNO's pitching efforts.

"Our pitchers pitched a great game," Yori said. "They had a much better performance than in the last few games."

According to Yori, the start of the season makes it difficult to gauge the team.

"We're 6-1 with a lot of inexperience," Yori said. "Every inning and every outing makes us a better team."

FROM GEN. X, PAGE 5

they react to the world. "Baby boomers" were more concerned with American commerce and being a model for the world. "Generation X" is more concerned with fixing the rain forest or it won't get fixed.

"Every generation faces a focal point, it's all the best and all the worst," Cartier said of the discussion.

Jan Leuenberger, director of the UNO Learning Center, compared it to when the so-called "older generation" really believed the bad things they read about black leather jackets, Elvis and rock and roll.

"Do the adolescents in this group believe what they read about themselves as the 'X Generation'?" Leuenberger said.

The general consensus was that there is hope for the "X Generation." They may have problems to face, but they should be as capable as previous generations to handle these challenges.

Project Targets Youth Violence

By TIM ROHWER

A new project to help stop youth violence is forming.

The Metro-Area Youth Anti-Violence Task Force, run entirely by high school students, hopes to sponsor numerous activities that bring the young people of Omaha closer together, said John Jeanetta, community relations coordinator for the University of Nebraska Medical Center.

The Med Center, Mad Dads Inc., and Pizza Hut are the main sponsors of the project.

"The task force is the brainchild of Eddie Staton (director of the Omaha chapter of Mad Dads)," Jeanetta said. "Eddie was recently at a conference on youth violence and the young people there said, 'We've talked about this (youth violence) to death, but when are we going to do something about it?'"

"That's why Eddie wanted to get kids from all the high schools, public and pri-

vate, in Omaha and the surrounding areas together. The purpose is to get the youths involved."

Jeanetta said project coordinators originally wanted just high school students to take part, but have since changed their policy and are asking anyone up to 25 years of age to take part. This would include college students, he said.

"I know that on a lot of campuses around the country, you do have gang activity. These college-age students could be considered role models for the younger people," Jeanetta said.

A series of meetings about the project have taken place in recent weeks with about 50 students participating, he said. The task force hopes to have at least 250 students take part during the year.

Jeanetta said the first event will be a rally against violence in early April.

"We're looking at maybe having it at UNO, but that is not confirmed yet," he said. "At this rally, we hope to have a nationally-known celebrity speak to the youths."

Another event scheduled will be a 'lock-in' party, in which participants will be locked inside a home overnight. The purpose of this event to keep young people off the streets and out of trouble, Jeanetta said.

Other events being considered for the year include talent shows, a youth violence hot line, job programs, musical events and field trips.

Project coordinators will evaluate the activities' success at the end of the year, Jeanetta said.

"We know this is not the answer to stopping youth violence, but we hope to have some positive results," he said.

Even though the task force's events are being planned entirely by the students, a parents group has been formed to help provide funds and other necessary resources, Jeanetta said.

The next general meeting of the task force will be March 22 at 6:30 p.m. at the Med Center.

For more information about the task force, call Jeanetta at 559-4689.

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Rm. 309 T W TH 2-5 p.m.
EMERGENCY PREGNANCY
SERVICE 554-1000

FREE PREGNANCY TESTS

No appointment needed, 9 a.m. - 4 p.m., M,T,W,Th, 4610 Dodge. Info & referrals on parenting, adoption, abortion. Birth control available.

PLANNED PARENTHOOD,
554-1040.

GROUPS & ORGANIZATIONS

Aviation Institute
Offering both majors and minors.
554-3424, 422 Allwine Hall.

Do you or your organization need money? Quick & easy, no initial investment. Call Todd 323-3285.

EVENTS

11th Omaha Camera Show March 12th & 13th 10 a.m. - 5 p.m. Radial Social Hall 1516 NW Radial HWY. Buy-Sell-Trade for info call 558-9473.

HELP WANTED

Looking for a dependable customer service oriented person to be assistant pool manager. Need to have or be able to obtain a Neb. pool operator's license and lifeguard, CPR, and first aid cert. For more info call 391-8686.

INTERNATIONAL EMPLOYMENT

- Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call 208/632-1146 ext. J5777.

National Park Summer Jobs- Over 25,000 openings! (including hotel staff, tour guides, etc.) Benefits + bonuses! Apply now for best positions. Call: 1-206-545-4804 ext. N5777.

Looking for someone to baby-sit in my home starting the first of April. Approx. 20 hrs a week flexible schedule. 65th and Leavenworth area. Call 556-0272.

P-T child care/housekeeping. 2 yr. old, 6 yr. old, 8 yr. old. Close to UNO. Weekends, 1 day 1 evening during week. Call evenings 553-1671.

FOR SALE

Macintosh SE 4 meg ram, 2 hd, b&w monitor, mouse & keyboard. \$600. Styewriter neg. 493-1356.

82 Chevy Malibu Classic 100K air, auto, new paint, have all maintenance records. Call 493-3974.

MACINTOSH computer. Complete system including printer only \$500. Call Chris at 800-289-5685.

SPRING BREAK

SOUTH PADRE ISLAND TX Spring Break luxury 2B2B condo near main attractions! Sleeps 8. Owner/Agent Pearl Fry 1-800-594-0903. Rates \$200 per person/week.

BAHAMAS SPRING BREAK Villa sleeps 4-8. Full kitchen, SCUBA, golf, beach, party, tennis. Treasure Cay Resort 330-8156

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

ROOMMATE WANTED

99th & Q Female, dependable, nonsmoker. 2 bdrm 2 bathroom apt poolside. For more info call 597-2682.

SERVICES

Professional Resumes Affordable * Professional * Fast Call Resumes by Michele at 733-2005. Mention this ad and receive \$10 off resume.

SHELLEY SHREVES SCHRAEDER ATTORNEY AT LAW DWI Domestic Landlord Tenant Payment Plan Available 341-9300

RESUMES March Special \$14 Key Strokes Typing Service 493-2198

TYPING SERVICES

Typing Pro For all your typing needs. Call Renata Anderson 573-1014 \$1.75/page laser printed

All Typing Services WordPerfect laser printing. Papers: \$1.50/page. Fast, Accurate. Adjacent to UNO. Mary 551-8183.

Typing & word processing - academic, business, etc. - \$1.25/dbl sp pg UNO area call Karen 551-2918

VALERIE RUSSELL PRECISION TYPING 571-9623 Student rate \$1.50/ds page. Free spell check & word count.

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